

CHOREOGRAPHIC RESEARCH WORKSHOP

18TH EDITION

- DECEMBER 13 to 17, 2021 -

WORKSHOP DESCRIPTION AND APPLICATION GUIDELINES



HISTORY OF THE PROJECT

Montréal Danse is constantly reflecting on how the company might assist choreographers in understanding and improving their choreographic process, developing their choreographic skills, and gaining insight into the singularity of their choreographic voice. In 2004 this reflection led to Montréal Danse's first Choreographic Research Workshop for choreographers wanting a safe and stimulating environment in which to question their art making.

Note: The current COVID-19 crisis forces us to adapt our operation. At the time of the workshops, we ask each participant to respect the sanitary instructions in place (wearing a mask, keeping social distance, etc).

THE WORKSHOP

Four choreographers will be selected to experience and contribute to an intensive week of research, discussion and artistic process development **from December 13-17, 2021**. Working as facilitators with these choreographers will be two experts who bring a wide range of experience to the process:

- **Kathy Casey** – Artistic Director of Montréal Danse, has assisted a wide variety of choreographers in the creation of their works over the last 20 years
- **Hilary Bergen** – Researcher, Hilary Bergen is a PhD candidate in Interdisciplinary Humanities at Concordia University and exploring dance as a critical intervention to posthuman discourses of moving “beyond” the body.

A month or so before the workshop, each choreographer will meet once or twice with two facilitators to begin identifying specific creative challenges to be addressed. Each choreographer will then be provided two dancers with whom to work. Choreographers and dancers are matched to provide the best possible fit between the artistic research intentions of the choreographers and the performance and technical skills of the dancers.

Throughout the week of the workshop, each day will begin with individual meetings with the facilitators followed by a 90-minute morning public seminar. These public seminars are conducted in English and French and will be open to other choreographers, dancers, rehearsal directors, artistic counsellors, researchers, if the sanitary conditions allow it.

Each afternoon, choreographers will have 4 hours of rehearsal to explore ways of addressing their particular creative questions followed by a sharing of the day's work among all participants. The workshop facilitators will be present as observers and will facilitate exchanges on the explorations. The day will conclude with a dinnertime discussion that will allow the choreographers and facilitators to delve deeply into the creative questions brought up during the week. The workshop is intensive and participants should not have any other commitments during the week.

REMARKS FROM PREVIOUS PARTICIPANTS OF THE WORKSHOP

“ (...) so grateful for the expertise brought to us by the infatigable Kathy Casey and the brilliant Montréal Danse team!” **Caroline Gravel** | *“How lucky I feel to have had the chance to work, think, puzzle, discuss with and alongside all these fantastic people.”* **Susanna Hood** | *« Merci à l'équipe de Montréal Danse, Kathy Casey et Hilary Bergen pour cette semaine forte en émotions, riche en discussion et au combien nourrissante autant sur le plan humain que chorégraphique. Je sors de cette semaine remplie, comblé de voir les possibilités infinies de la danse et que la créativité n'a pas de limites. »* **Sébastien Provencher**

CRITERIA FOR SELECTION

Choreographers will be chosen on the basis of works submitted and a written application (see Application Form below). The submitted works should give a good sense of the applicant's recent creations and should help illustrate the answers to the questions. The selection committee is looking for the choreographer's ability to assess his or her dance making, to articulate their artistic questions and to exchange ideas with others.

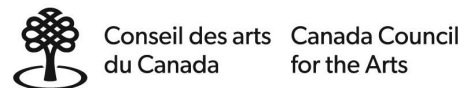
FEE FOR WORKSHOP

The cost for the five-day workshop will be **\$400, plus taxes**. Please note that it is possible for Quebec residents to apply to the Conseil des arts et des lettres du Québec (CALQ) for financial assistance to cover the cost of this workshop. All information about grants can be found on the CALQ website.

APPLICATION DEADLINE AND NOTIFICATION DATE

Completed applications must be sent by email by **October 1, 2021**. The four selected choreographers will be notified by **October 10, 2021**. If you have any question, please contact Kathy Casey by email at kathycasey2008@gmail.com

PARTNERS



Tangente



Thanks to **Département de danse de l'UQAM** for their long-standing support of the Choreographic Research Workshops.

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Compagnie
de création
+
plateforme de
développement
chorégraphique

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CHOREOGRAPHIC RESEARCH WORKSHOP 2021

M O N
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D A N
S E

APPLICATION FORM

Please review the [Application Guidelines](#). Complete the form and attach the following materials:

- 1) **An internet link to videos of recent work or works** (e.g. on Youtube, Vimeo or via wetransfer.com). We will watch a maximum of 20 minutes of work so please be clear on what we should look at.
- 2) Your **curriculum vitae** (resume)
- 3) Your **concise answers to the following questions**:
 - **A/** What do you consider as the main strengths and weaknesses of your works to date, and from what sources do you derive these ideas (personal intuition, published criticism, feedback from dancers and/or visitors to the studio, etc.) We want to know how you are analyzing your work.
 - **B/** Please share your current artistic goals and aspirations and explain how this workshop can move you forward. Are your current goals new ones, or transformation of older ones, or something else? What are your research methods and how do you develop ideas in studio?
 - **C/** Recognizing the intensive nature of the workshop, in particular the daily discussions with the facilitators and the other choreographers, tell us how you expect the workshop to facilitate your explorations. If you have previously benefited from the discussion of your work, describe the scope and content of these exchanges. If you have had unpleasant experiences with work-based discussions, how could things have gone better?

NAME _____

TEL # _____

ADDRESS _____

E-MAIL _____

DATE OF BIRTH _____

How did you hear about this workshop?

SIGNATURE _____ DATE OF APPLICATION _____

Completed applications should be sent by e-mail to kathycasey2008@gmail.com by October 1, 2021.